

50 “Yes” FAQ Questions



1. Can the SPL SSA1 & 2 easily integrate into my studio?
2. Can you use the SPL SSA1 & 2 for any type of music?
3. Can you make real time music live with the SPL SSA1 & 2?
4. Can you pre-record shows with the SPL SSA1 & 2?
5. Does the SPL SSA1 & 2 work with ATMOS?
6. Can you mix music like a DJ with the SPL SSA1 & 2?
7. Does the SPL SSA1 & 2 work with live music?
8. Can you use any DAW with the SPL SSA1 & 2?
9. Does the SPL SSA1 & 2 work as a stand alone instrument?
10. Does the SPL SSA1 & 2 work with standalone software?
11. Did SPL put 10 years of R&D into the development of the SPL SSA1 & 2
12. Does the SPL SSA1 & 2 have enough hard disk storage?
13. Does the SPL SSA1 & 2 need special installation?
14. Does the SPL SSA1 & 2 Have Broadcast applications?
15. Does the SPL SSA1 & 2 have roadshow applications?
16. Does SPL offer show design and tech assistance?
17. Does the SPL SSA1 & 2 have Theater applications?
18. Does SPL offer arrangements for original music?
19. Does SPL SSA1 & 2 work with ProTools?
20. Has SPL worked with industry professionals?
21. Has SPL produced movies with the SPL SSA1 & 2?
22. Has SPL utilized the SPL SSA1 & 2 in a live theater?
23. Did SPL produce live shows for decades with the SPL SSA1 & 2?
24. Does the SPL SSA1 & 2 do surround sound in real time?
25. Is SPL making a sound track for feature films with the SPL SSA1 & 2?
26. Do you need the SPLSE1 to utilize the SPL SSA1 & 2?
27. Does SPL offer in house financing?
28. Is the tutorials and educational materials available with the SPL SSA1 & 2
29. Is there SPL SSA1 & 2 that don't need special installation?
30. Is custom installation available for the SPL SSA1 & 2?
31. Does SPL design and engineer systems to incorporate the SPL SSA1 & 2 into studios?
32. Will the SPL SSA1 & 2 make original never heard before music?
33. Will SPL Design Deliver and install any orders anywhere in the world?
34. Can you make Stereo MP3's with the SPL SSA1 & 2?
35. Will SPL create your custom sound field control system?
36. Can you upload any VST to the SPL SSA1 & 2?
37. Is Michael Way a Master Electrician and an IATSE affiliate?
38. Does the SPL SSA1 & 2 work with special equipment too?
39. Can the SPL SSA1 & 2 patch into galaxy matrix control?
40. IS the SPL SSA1 & 2 compatible with L-acoustic L-ISA?
41. Is the SPL SSA1 & 2 plug and play with pro audio equipment?
42. Is SPL SSA1 & 2 able to accommodate area and stadium shows?
43. Is the SPL SSA1 & 2 portable and easily shipped?
44. Can you link the SPL SSA1 & 2 to other SPL equipment?
45. Can you upgrade the SPL SSA1 & 2 to larger formats?
46. Is the SPL SSA1 & 2 patented?
47. Can you use the SPL SSA1 & 2 to make music directly for Blu-Ray and DVD?
48. Can SPL provide upgrades to accommodate the evolution of future music with SPL SSA1 & 2?
49. Can the SPL SSA1 & 2 export stems and waves to any workstation?
50. Does SPL allow Musicians to make music in surround sound without an Engineer?